

## Corno (Fa) 2

# SINFONIA

Durata circa 6'27"  
Grado 5.0

Amilcare Ponchielli (1834-1886) Op. 106  
Versione per banda sinfonica di Emiliano Gusperti

Andante un poco mosso (♩ = 70)

7-8

**ff** **pp**

2

9

**pp** **f** **pp**

13-14

2

Euf. 1

Allegro vivo (♩ = 132)

deciso assai

6

1

17-22

**ff**

28

**p**

35

**f**

1

3

3

42-44

46-48

**mf** **mf cresc.**

52

**ff**

58

**pp**

62

6

65-70

71

*p cresc. .... ff*

78

*ff ff dim.*

84-87

88

*mp*

90-91

*mp*

94-97

98

*p cresc. ....*

107

*pp cre* - - - - - *scen* - - - - - *do* - - - - - *poco* - - - - - *a* - - - - -

113

- - - - - *poco* - - - - - *p cre* - - - - - *scen* - - - - - *do* - - - - -

119

- *poco* - - - - - *a* - - - - - *poco* - - - - - *mp cre* - - - - - *scen* - - - - -

125

- - - - - *do* - - - - - *poco* - - - - - *a* - - - - - *poco* - - - - - *ff tutta forza*

131

*p* *ff*

138

*p* *ff*

145

*p cresc. ....*

146-148

154



161



168



173



194



200



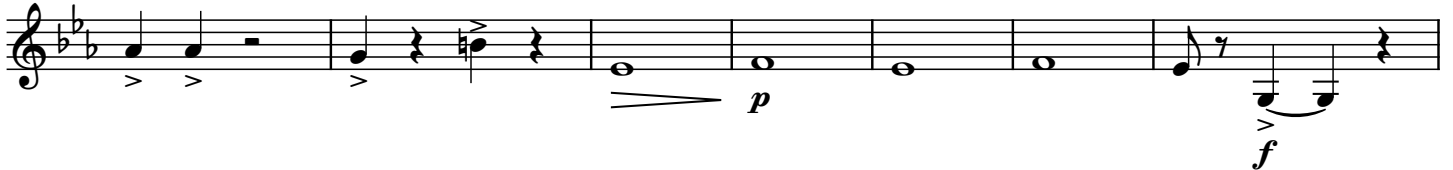
206



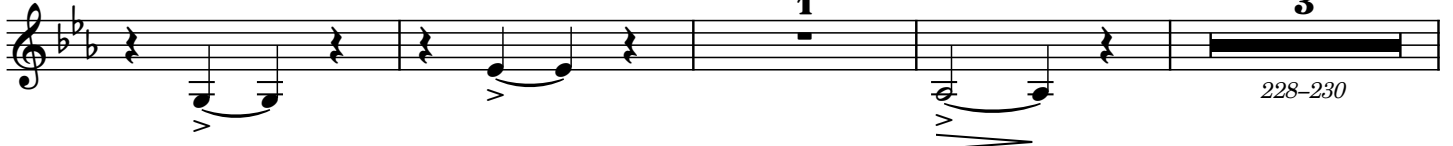
211



217



224



231

*mf* **7**

232-238

*p* cre . . . . . scen . . . . .

242

do . . . . . *poco* . . . . . a . . . . .

248

*poco* . . . . . **3**

252-254

Maggiore

**9**

255-263

*p poco cresc.* . . . . .

271

**9**

276-284

285

*p* cre . . . . . scen . . . . .

290

do . . . . . *poco* . . . . . a . . . . .

295

*poco* . . . . . **ff** >

300

306

311

pp cresc.

Musical staff 311-316: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with various articulations (accents, slurs). The dynamic marking 'pp cresc.' is placed below the staff at the end of the line.

317

Musical staff 317-322: Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations (accents, slurs).

323

ff

Musical staff 323-327: Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations (accents, slurs). The dynamic marking 'ff' is placed below the staff at the beginning of the line.

328

p cresc. ff

Musical staff 328-333: Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations (accents, slurs). The dynamic markings 'p cresc.' and 'ff' are placed below the staff.

334

Musical staff 334-338: Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations (accents, slurs).

339

Musical staff 339-341: Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations (accents, slurs).

342

Musical staff 342-345: Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations (accents, slurs).

346

Musical staff 346-352: Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations (accents, slurs).

353

Musical staff 353-356: Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations (accents, slurs).

357

Musical staff 357-360: Treble clef, key signature of two flats. The staff contains a sequence of notes with various articulations (accents, slurs).